

# FACULTY:

Kirby String Quartet:

Aisslinn Nosky

Julia Wedman

Max Mandel

Carina Reeves

Heilwig von Königslöw

Kathy Bjorseth

Elyssa Lefurgey-Smith

Instrument\_\_\_\_\_Years of Study\_\_\_\_\_

Teacher's Name\_\_\_\_\_

Solo Repertoire studied this Year:

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What (if any) chamber music have you studied this year?

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What chamber music repertoire do you wish to study?

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If you wish to attend the workshop as a pre-formed group, please list members:

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# THE KIRBY QUARTET

Aisslinn Nosky, violin

Max Mandel, viola

Julia Wedman, violin

Carina Reeves, cello



The Kirby String Quartet draws its inspiration from the legendary comic book artist, Jack Kirby. Kirby's groundbreaking and dramatic style created "The Fantastic Four", and this quartet of strings aims to cultivate the same energy and passion in their concerts. The "Kirbies" joined forces in 2002 after having known each other and collaborated in different forms for over a decade.

Each member of the Kirby Quartet brings unique skills and experiences to the group. Individually they perform, tour and record with world class ensembles such as Quartetto Gelato, I Furiosi Baroque Ensemble, Tafelmusik Baroque Orchestra, Eybler String Quartet, FLUX Quartet, Yo-Yo Ma's Silk Road Ensemble, and The Metropolitan Museum Artists in Concert, New York. Their work can be found on records from Sony, Analekta, Naxos, Dorian, CBC, Mode, and Tzadik, several of which have been nominated for Juno and Grammy Awards. They have performed all over the world, including extensive tours of North America, Europe and Asia.

The Kirby String Quartet is quickly establishing its place among Canada's top chamber ensembles. Jeanne Lamon, artistic director of Tafelmusik, declared a recent concert to be "the best musical listening experience I've had in many years!" They are an audience favourite at the Toronto Music Garden Concerts and Les Amis Concerts, and are the founding members of the Markham Street Chamber Concerts. In 2005 they were featured artists on CBC's "Music Around Us" recital series. The Kirbies tour the West Coast annually and 2008 will be their fourth consecutive summer workshop in Langley. Sharing a common aesthetic based on historical performance practice, the Kirby String Quartet puts their collective experience together for thought-provoking and daring performances.

Chamber Music Society  
of the Fraser Valley  
presents

# THE KIRBY QUARTET CHAMBER MUSIC WORKSHOP 2008



## August 10th - 15th, 2008

Arrival August 9th, Departure August 16th

## Registration Deadline June 1

at

Trinity Western University  
Langley, British Columbia  
Canada

[www.konigslow.com/heilwig/index.htm](http://www.konigslow.com/heilwig/index.htm)

### Philosophy and Intent:

Chamber music is music making at its most intimate and inspiring. The challenges of listening to others, matching articulation, dynamics, sound colour, and communicating ideas, are complimented by the pure joy of becoming part of an ensemble and playing the greatest music ever written. This workshop introduces students to chamber music repertoire and rehearsal techniques, giving them the satisfaction that can be gained through this kind of musical collaboration.



### Chamber Group Assignments:

In the first week of July, participants are assigned to chamber groups, and suitable repertoire is selected. All students are mailed copies of their chamber and orchestra music along with a CD of their pieces.

### Workshop Details:

Each day of the workshop begins with participants and faculty joining the Kirby Quartet for a morning technique class or special presentation that addresses various aspects of musicianship. Late mornings and early afternoons are devoted to chamber group coaching and rehearsal sessions. In the late afternoon, the faculty and students collaborate in a conductorless chamber orchestra that explores a variety of chamber-oriented repertoire throughout the week. Pianists who prepare a movement of a Bach keyboard concerto may have the opportunity to work with the chamber orchestra, or will join other pianists in exploring the piano ensemble repertoire while the chamber orchestra is in session. Evenings are typically spent attending concerts, sightreading chamber music, or participating in other activities. This intensive week concludes with a final concert that showcases the chamber groups and chamber orchestra and allows participants to share their hard work with family and friends.

### Who Should Apply?

Advanced string and piano students (grade 8 RCM and higher) of any age, who are interested in participating in an intense week of chamber music. Examples of repertoire representing this level of proficiency include:  
Violin: Mozart G major concerto  
Viola: Hoffmeister/Stamitz concertos  
Cello: Haydn concertos, facility in thumb position, ability to read tenor clef  
Piano: Mozart/Beethoven Sonatas  
Bach: Sinfonias or Well-Tempered Klavier

### Daily Schedule:

8:00 - 9:00	Breakfast
9:00 - 9:45	Technique class/Special presentation
10:00 - 12:00	Chamber group coachings
12:00 - 1:00	Lunch
1:00 - 2:45	Chamber group coachings
3:00 - 4:30	Orchestra rehearsal/Piano ensemble
6:00 - 7:00	Dinner
7:00 - 10:00	Evening Activities/ Concerts

### Housing:

The workshop will be held on the Campus of Trinity Western University near Fort Langley in the beautiful Fraser Valley. The campus sits on 160 acres of fields, tennis courts, forests, trails and creeks.

Participants will have the option of living on campus or attending as day students. There are separate wings for boys and girls, and rooms are based on double occupancy, with shared bathrooms. Bedding and towels are to be provided by the students.

Participants under the age of 18 will be subject to a check-in procedure in the evening. A closely maintained residential environment will be provided by chaperones.



Please note that Trinity Western University is a tobacco and alcohol free campus.

## Registration Form

### Kirby Chamber Music Workshop 2008

Student's Name \_\_\_\_\_

Age \_\_\_\_\_

Parent/Guardian (if under 18) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_

Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Email \_\_\_\_\_

Emergency Contact Person \_\_\_\_\_

Emergency Contact # \_\_\_\_\_

Medical # \_\_\_\_\_

Allergies or other Medical Conditions \_\_\_\_\_

Room and Board \$400.00 \$ \_\_\_\_\_

Tuition \$400.00 \$ \_\_\_\_\_

**Total Amount:** \$ \_\_\_\_\_  
no refund after June 1, 2008

Please make cheque payable to:  
**Chamber Music Society of the Fraser Valley**

29830 Maclure Road tel (604) 857 9675  
Abbotsford, BC fax (604) 857 9685  
V4X 1G5

**The Chamber Music Society of the Fraser Valley, the Kirby Chamber Music Workshop, and Trinity Western University accept no responsibility for illness, injury, death, or loss of or damage to personal property during the camp.**